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Today's New York Times Style Magazine Features Jenny Holzer

Artist Devotes Her "Advertisements for Myself" Page To Promoting the National Security Archive

"I live in the N.S.A.'s collection," Holzer writes

Current Holzer "Dust Paintings" exhibition at Cheim & Reid (New York) features declassified and redacted documents in paintings

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Washington, D.C., October 19, 2014 -- Sunday's issue of T: The New York Times Style Magazine features a spectacular orange page designed by the artist Jenny Holzer showcasing the National Security Archive ([www.nsarchive.org](http://www.nsarchive.org)).

The Times asked Holzer and 14 other prominent artists to produce a page apiece in an "Advertisements for Myself" series. Holzer devoted her page to a Malevich-style block of orange color with only the words "The National Security Archive" and URLs for the Archive's main Web site and online donation site.

<http://www.nytimes.com/interactive/2014/10/17/style/tmagazine/advertisements-for-myself.html>

The Times notes: "Jenny Holzer has used text since the 1970s in her art, which has taken forms including t-shirts, plaques and LED signs. In 2004, she started to source material from declassified government documents made available to the public through the Freedom of Information Act. 'I live in the N.S.A.'s collection,' she wrote."

Holzer's current exhibition, at Cheim & Reid in New York City, titled "Dust Paintings," includes multiple canvases based on underlying declassified documents obtained by the ACLU, the Archive, and other researchers on subjects such as detention, interrogation, torture, and surveillance.

[http://www.cheimread.com/exhibitions/2014-09-11\\_jenny-holzer-dust-paintings/](http://www.cheimread.com/exhibitions/2014-09-11_jenny-holzer-dust-paintings/)

Visit our site for more on Jenny Holzer and the National Security Archive - <http://www2.gwu.edu/~nsarchiv/holzer/>

Find us on Facebook - <http://www.facebook.com/NSArchive>

Unredacted, the Archive blog - <http://nsarchive.wordpress.com/>

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